

PROGRAMME



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EXCHANGE TRUST COMPANY

1 Court Street,

124 Boylston Street

Member Federal Reserve System

❁ ❁ BILL OF THE PLAY ❁ ❁

TENTH SEASON
WEEK OF DECEMBER 14, 1925

Three Hundred and Forty-Sixth Week
Evenings at 8.30. Matinee Saturday at 2.30.

By Request, the Tuesday and Thursday
Matinees of this week will be devoted to the
performance of Ibsen's Comedy-Drama,

"THE WILD DUCK"

ENTER MADAME

An Ingenious Comedy of the Artistic
Temperament

BY GILDA VARESI AND DOLLY BYRNE

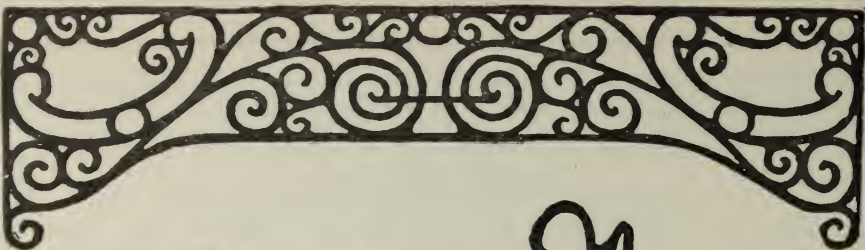
THE PERSONS OF THE PLAY

THE PLAYERS

(In the order in which they first speak)

MRS. FLORA PRESTON, a widow	LENORE CHIPPENDALE
GERALD FITZGERALD, Madame's husband	ARTHUR BEHRENS
JOHN FITZGERALD, Gerald's son	ROSS ALEXANDER
ALINE CHALMERS, John's fiancée	PEG ENTWISTLE
BICE, Madame's maid	AGNES SCOTT
TAMAMOTO, Mr. Fitzgerald's servant	WILLIAM KERSHAW
ARCHIMEDE, Madame's chef	JOHN THORN
MISS SMITH, Madame's secretary	CAROLYN FERRIDAY
THE DOCTOR, Madame's physician	HORACE POLLOCK
MADAME LIZA DELLA ROBBIA, an opera singer.....	BLANCHE YURKA

(Program Continued on Second Page Following)



Jays

Third Floor—Our Room of
Little Gifts

Distinctive Gifts
that “look” more
than their moderate
prices are here by
the hundreds! Tots
to grown-ups—for
each that you wish
to remember—
there’s pretty sure
to be something in-
teresting that you’d
not find elsewhere.

**Jays Apparel, too
is Gifty!**

Blouses, Scarfs, Sweaters,
Silk Stockings, Frocks, Knit-
ted Sports Clothes, Coats,
Skirts, Raincoats, Hats.

BOSTON TEMPLE PLACE ELEVEN





There is a great treat in store for the children
this holiday time.

When Special Matinees will be given

at The Repertory Theatre of Boston

(opposite Symphony Hall, 264 Huntington Avenue)

Monday, Dec. 21, at 2:30

Wednesday, Dec. 23, at 2:30

Friday, Dec. 25, Christmas Day, at 3

Saturday, Dec. 26, at 10:30 A. M.

of the delightful **OLD GRIMM BROTHERS' FAIRY TALE**

“Snow White and the Seven Dwarfs”

as played for a long run in New York City

at Winthrop Ames' Little Theatre

with Marguerite Clarke as Snow White

The holiday spirit will prevail in our beautiful playhouse.

Santa Claus will meet and talk with the little ones.

There will be a Christmas tree,

and stockings hung on the fireplace before a roaring log fire;

And there will be ice cream and cake, hot chocolate, candy,
and everything that goes to make a real party.

Reserve seats now; especially if you wish to entertain groups.

Prices \$1.50, \$1, 75c, 50c, 25c.



(Program Continued)

SYNOPSIS OF SCENES

The Present Day

ACT I. A bachelor apartment in a hotel in Boston.

Time: Morning.

ACT II. The same.

Time: That which elapses to get the first decree of divorce.

ACT III. The same.

Time: The following morning.

The entire furnishings for this play from William T. MacKay, 7 Bosworth St.

The Steinway, Steinert and Jewett Pianos and the Victrolas used in this theatre are furnished by M. Steinert & Sons, Steinert Hall, 162 Boylston Street, Boston.

Antique furniture used in this theatre is from William T. MacKay, 7 Bosworth St.

Photographs of Company in Lobby from Boris, 472 Boylston Street, Boston

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Jordan Marsh Company

MUSICAL PROGRAM

- I. MARCH, Russe *Louis Ganne*
French composer of ballets and light operas.
- II. OVERTURE, Calif of Bagdad *Boieldieu*
French composer foremost in establishing opera comique.
- III. BALLET SUITE *Jean Philippe Rameau*
French organist, tricornist, and composer of operas and ballets.
MINUET, Musette, Tambourin
- IV. SELECTION, Lucia di Lammermoor *Gaetano Donizetti*
Italian composer of many operas and operettas.

BETWEEN FIRST AND SECOND ACTS

- WALTZ, Fideles Wien *Komrzak*
Viennese composer of waltzes and marches.

BETWEEN SECOND AND THIRD ACTS

- a. Reverie du soir *Charles C. Saint-Saens*
French composer pianist, organist and author.
- b. Dance of the Brides of Kashmir *Anton Rubinstein*
From the Opera Feramor. Russian pianist and composer.

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NEXT WEEK

Every Evening at 8.30
and Tuesday, Thursday, Saturday
Matinees at 2.30

THE BRILLIANT COMEDY

“ENTER MADAME”

Will be repeated

Special Christmas Holiday Matinees

“Snow White and the Seven Dwarfs”

from Grimm's Fairy Tale

As Produced by Winthrop Ames and Played for Four Months
at the Little Theatre in New York

Monday Afternoon, Dec. 21, at 2.30

Wednesday Afternoon, Dec. 23, at 2.30

Friday Afternoon, Dec. 25, at 3.00

Saturday Morning, Dec. 26, at 10.00

Fantasy reigns supreme in “Snow White and the Seven Dwarfs,” as it does in “Peter Pan” and “The Bluebird.” Childhood delights to watch its enchantments across the footlights as it relates in dialogue and song, to the accompaniment of delightful music, the story of little Princess Snow White and her adventures in the forest with the seven dwarfs, all of them good little fellows, each no less than two hundred years old.

Its first appeal is to the children, but there is abundant interest in it for those of any age who have youth in their hearts.

ENDORSEMENTS BY BOTH EDUCATORS AND CRITICS

on the New York production of

"Snow White and The Seven Dwarfs"

Seldom have the youngsters had a play of their own. But "Snow White" is intended solely as a glimpse of the fairyland of "once upon a time," to which children may take their parents (when the parents have been particularly good), or their favorite aunts and uncles, without fear of offending the taste of those curiously sensitive persons.

The characters of the famous fairy tale—the little Princess who goes a-house-keeping for the Seven Dwarfs, the wicked Queen with her magic mirror, the old Witch, Prince Charming, etc.,—are all in the play, and, of course, "live happily ever after" at the end.

"Snow White" provides just the afternoon of imaginative delight that discriminating lovers of children have been looking for.

FROM NEW YORK EDUCATORS

As a play it met my unqualified approval and I have recommended it to all of the mothers connected with this school. Consequently every one of my boys has seen the play at least once. My one hope, at present, is that you are planning as great a treat for us another winter.—Miss Lydia R. Guernsey, The Cutler School, New York.

All my grown-up life I have been looking for a play for children and yours is the first I have found. I have been teaching for thirty years, but I sobbed over some parts, and after other I wanted to jump up and shake somebody's hand—anybody's would have done. — Miss Emma L. Johnston, Principal, Brooklyn Training School for Teachers, Brooklyn.

Permit me to express my unqualified enthusiasm for the perfect production you gave us in "Snow White," and my appreciation, as a worker for children, of your valuable and original work in a most important field.—Clara W. Hunt, Superintendent of Children's Department, Brooklyn Public Library, Brooklyn.

One of the few really beautiful things I have ever seen given for children.—Patty S. Hill, Teachers' College, Columbia University, New York.

It is a play that every child in this great city from seven to seventy-seven years of age should see. No more effective lessons could be taught in art, English and ethics than come through the artistic settings and costumes, the speech of the actors, and the wholesome characters of episodes. The play so subtly combines the

elements of child life and fairy lore, and is so artistically staged that one leaves the theatre with the satisfying sense of everything having been just as it should be.—**Frances E. Clarke, Brooklyn Training School for Teachers, Brooklyn.**

The play was very intense, and so artistic that I lost myself in it entirely, so I think that I can realize a little how a child would feel. It was a dream come true, a dream that I have had since I was seven years old.—**Miss Julia Wade Abbott, Teachers' College, Columbia University, New York.**

If you play "Snow White" every year, the children will wish to see it again and again. I sympathize with the mother who would not go away even when her child, too young to give attention, went to sleep in her lap. She chose the better part.—**Madalene D. Barnum (Public School Teacher).**

FROM THE NEW YORK CRITICS

There were rows and rows of little boys and girls, and their interest, excitement and delight made it certain that "Snow White" will send all the "kiddies" who see it into ecstasies. It is pretty, charming, fascinating; and in a beautiful simple way suggests the spirit of childhood.—**Evening World.**

"Snow White" is sure to delight children.—**Sun.**

A beautiful fairy play, absolutely artistic all the way through. It is an appealing thing in its complete finish and simplicity.—**Press.**

Here is a rare treat for children.—**Tribune.**

This pretty fairy play enchants children.—**Herald.**

It will appeal to children as few productions ever have.—**Times.**

Beautifully staged and charmingly acted for children and all who love children.—**Evening Mail.**

Its glamour is so absorbing that you cannot help feeling that there must be a more than usual depravity in the man who does not like it. It is a joy for both young and old.—**Globe.**

The main merit of "Snow White" is that it is honestly and utterly a fairy-tale for children. *** It is charmingly acted, and the scenery and costumes are very lovely in design and color.—**Bookman.**

The children dote on "Snow White," its beauty of setting, finish of acting, and mingled sentiment and humor.—**Independent.**

It is the most perfect entertainment that has ever been given in New York for the youngsters.—**Vanity Fair.**

Has been wonderfully dramatized. "Snow White" is a charming successor to "Peter Pan" and is sure to appeal to all the seven ages of man.—**Dramatic News.**

One must be past the age of enjoyment not to share in the thrills which this very charming production engenders.—**Dramatic Mirror.**

Whatever your age, you'll like every bit of it—like it better, I think, if you're grown up.—**Green Book.**

Long
JEWELER

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Lodge Meetings, Conventions,
Luncheons and Banquets**

LOCATION

Repertory Hall is most conveniently situated near the junction of Huntington and Massachusetts Avenues, almost directly opposite Symphony Hall, is readily accessible from all parts of the city as well as the suburban districts by excellent subway and surface car service and it is only a short distance from the Back Bay stations of the New Haven and Boston & Albany railroads. For those using motor cars, exceptional parking facilities may be had.

THE HALL

Repertory Hall at once bespeaks the attention of the visitor by its beauty, its intimacy and its utility. The approach, adjoining the Theatre entrance, is through a beautiful vaulted corridor with unusual lighting effects. From this corridor one enters the spacious Lobby, opening from which are the retiring and smoking rooms, ticket office and check ing room. The Hall itself is panelled in antique oak with vaulted roof and high arched windows hung with soft toned draperies. At its further end is a well proportioned stage and at

the rear, a balcony of artistic treatment and design. This balcony opens into the spacious Club Library with its beamed oak ceiling and cheerful open fire place. This room will comfortably seat one hundred and is especially suited to teas, receptions, card parties and functions where exclusive intimacy is desired. Repertory Hall, Balcony and Club Library form one of the most charming units for entertainment in the city and early reservations are advised from those requiring a hall of this character.

ACCOMMODATIONS

Repertory Hall will seat four hundred and fifty. The seats are removable making the Hall available for dancing, the floor having been designed and constructed for that purpose. It will accommodate two hundred couples. The stage or concert platform will take care of an orchestra of twenty-five pieces. In connection with the Hall are artists' dressing rooms; also a spacious and finely equipped serving room for banquets, luncheons, teas, etc. The acoustics are as perfect as expert skill can devise. The heating, lighting and ventilating systems are all of the latest and most approved design and added comfort is secured through the installation of the latest improved air-washing device, by means of which all air entering the Hall, as well as the Theatre, is cleaned, purified and cooled.

RENTALS

Repertory Hall may be rented with or without serving quarters; it may also be rented with or without the Balcony and Club Library. The Club Library, if available, may be rented separately.

Any organization leasing the Hall for five or more dates during the season, may obtain special rates.

Telephone Back Bay 7001

(Continued on next page)

SCHEDULE OF RENTAL PRICES

The following schedule of prices is effective for the season of 1925-1926:

Combinations	Morning	Afternoon	Evening
The Hall without service quarters	\$40.00	\$60.00	\$80.00
The Hall with service quarters	50.00	75.00	100.00
The Hall with service quarters, Balcony and Club Library	65.00	90.00	135.00
Club Library, when available	25.00	35.00	50.00
Club Library, with kitchenette	30.00	40.00	55.00
Club China, for teas, etc.	10.00	10.00	10.00

These prices include service, light, heat and
the use of the checking and retiring rooms.

SUBSCRIPTION BOOKS NOW OPEN.



O the many prospective patrons who desire to see the performances at The Repertory Theatre of Boston each week, we wish to submit the advantages of our subscription plan. This plan is very simple, involves no additional expense, and gives the patron the advantage of securing the same desirable seats each week for any performance selected.

For example. Suppose the prospective subscriber wishes to come each Saturday evening and sit in the front of the orchestra. Upon inquiry, he finds that seats F 101 and 102 are available. These seats are then entered in the applicant's name, put aside for him each week and delivered to and paid for by him one week in advance of the performance. In the event of a play continuing for several weeks, it is optional with the subscriber to take the seats or not after the first week. The certainty of obtaining favorite seats each week undoubtedly adds to the enjoyment of the theatre-goer. Several people who may wish to attend in a group will find this method of great advantage, as they are assured of keeping their party intact.

We invite your careful attention to this subscription plan, and suggest that, if you are interested and desirous of becoming a subscriber, you make application in person at the box office, or telephone Back Bay 7000.

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 Personal Representative of The Board of Trustees and House
 Management—Lower Lounge
 Public Telephone—Men's Retiring Room, Lower Lounge
 Public Telephone—Ladies' Retiring Room, Lower Lounge
 Refreshment Alcove—Lower Lounge
 Retiring Rooms—Lower Lounge, Men's, Ladies'
 Retiring Rooms—Upper Lounge, Men's, Ladies'
 Tea Room—Main Floor, Opposite Lobby

ADMINISTRATION BUILDING

Club Library—Mezzanine Floor
 Executive Offices—First Floor
 Green Room—First Floor
 Office of Executive Director and Director—First Floor
 Repertory Hall—Second Floor
 Public Telephone—Main Entrance, Administration Building

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Registrations limited; prospective pupils must make immediate personal application at office.

The Repertory Theatre Workshop will be an integral part of The Repertory Theatre of Boston, and in that lies its great value, for students will work under the same direction and in association with professional actors in a professional atmosphere.

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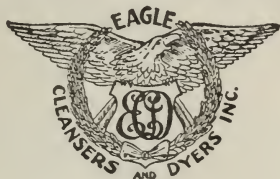
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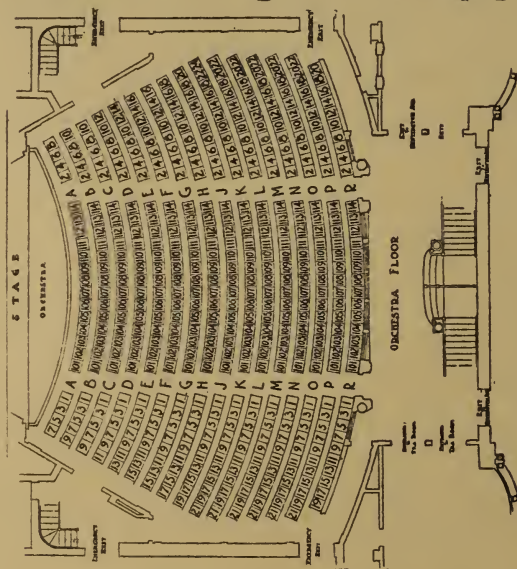
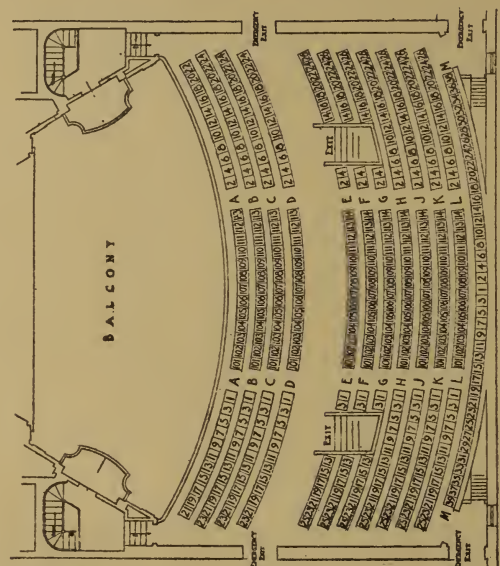
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